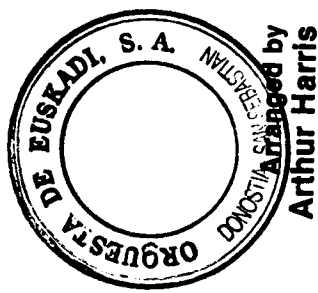


1/8



ADESTE FIDELIS

2

VIOLIN I

Maestoso ♩ = 88

1/8

p poco a poco cresc.

ff

f

p

f

p

f

p poco a poco cresc.

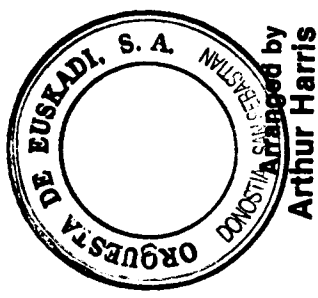
rit.

meno mosso

ff

p

1/8



ADESTE FIDELIS

2 VIOLIN I

Maestoso $\text{♩} = 88$

1 *p poco a poco cresc.*

5 *ff*

9

13 *p*

17 *3* *17-19* *p*

21 *f*

25 *p poco a poco cresc.*

29 *rit.* *meno mosso* *ff* *p*

34 *p*

2/7



ADESTE FIDELIS

2

VIOLIN II

Arranged by
Arthur Harris

Maestoso ♩ = 88

p poco a poco cresc.

5

9

13

17

22

25

29

33

p poco a poco cresc.

rit.

meno mosso

p

f

3

37 *div.*

41 3 43-45

46 *unis.* *f*

50 *poco a poco accel.* *p* *mp* *mf*

54 *Tempo I* *f*

58

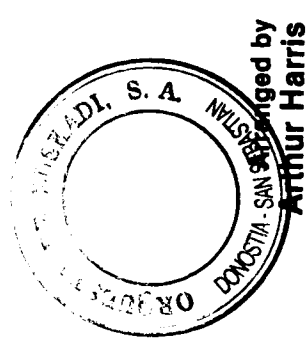
62 *p*

66 3 66-69 *p* *f* *allargando*

72 3 *ff*

75 *ff*

1/6



ADESTE FIDELIS

2

VIOLA

Maestoso $\text{♩} = 88$

div.

5 *p poco a poco cresc.*
unis.
ff

9

13 *p*

17 3 17-19 *p* *f*

22 *div.*

25

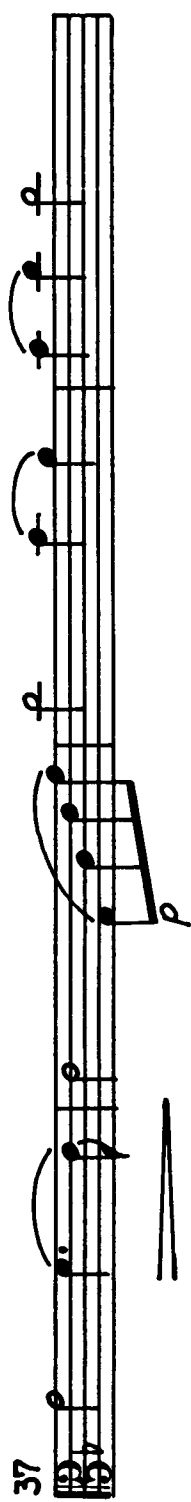
p poco a poco cresc.

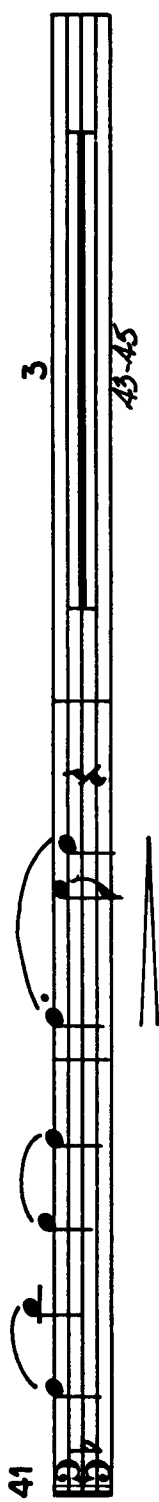
rit.

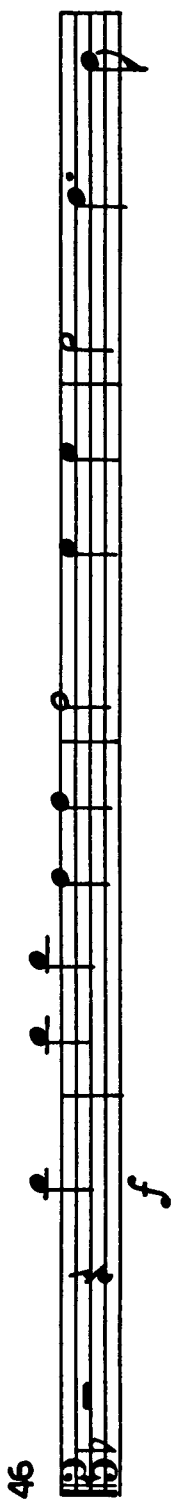
MENO MOSO

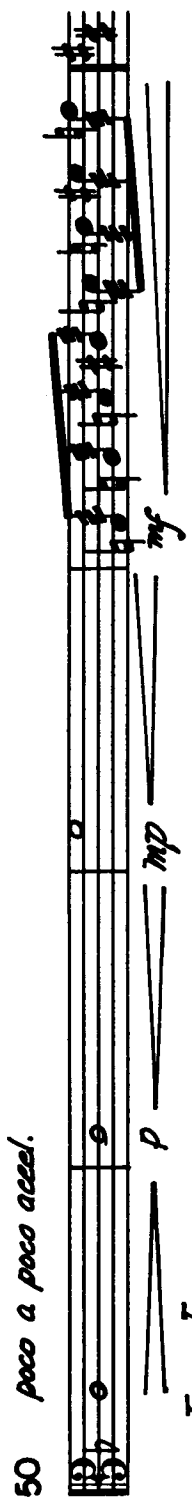
29 *ff* *p*

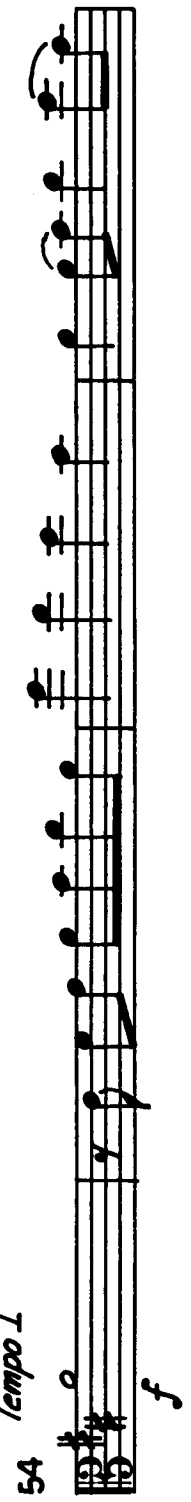
33

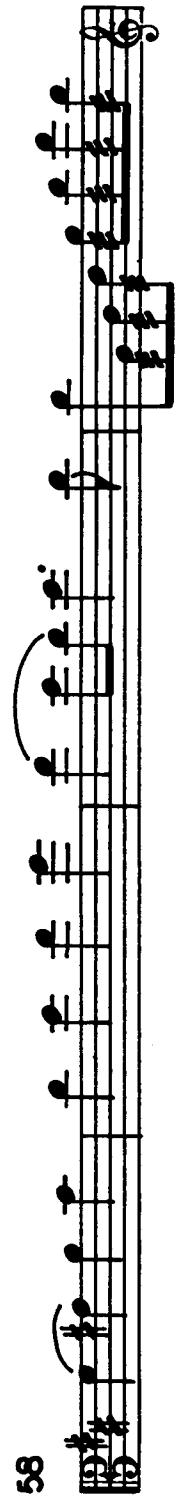
37 

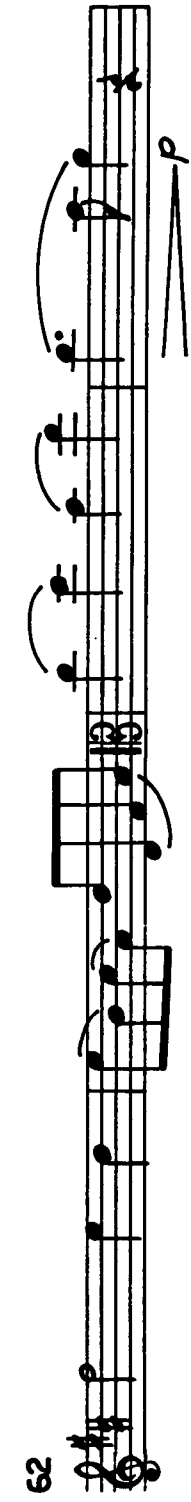
41 

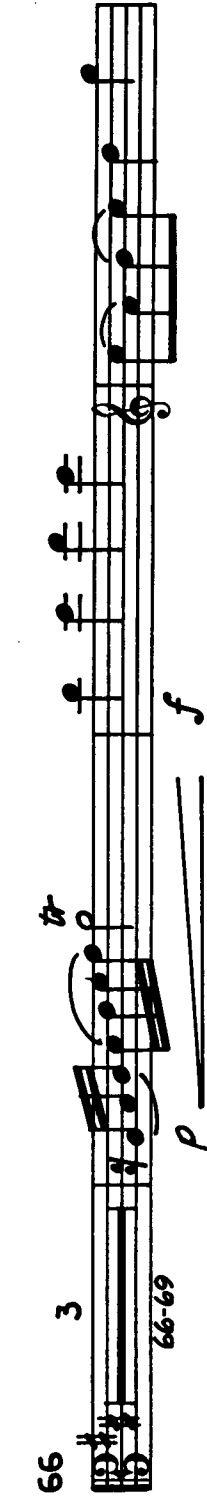
46 

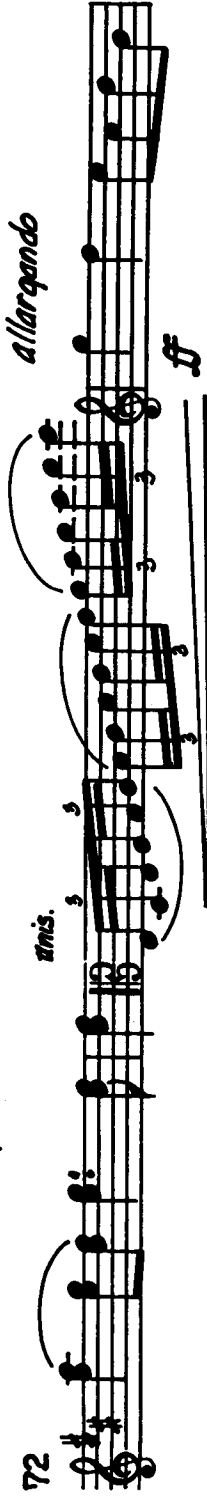
50 poco a poco accel. 

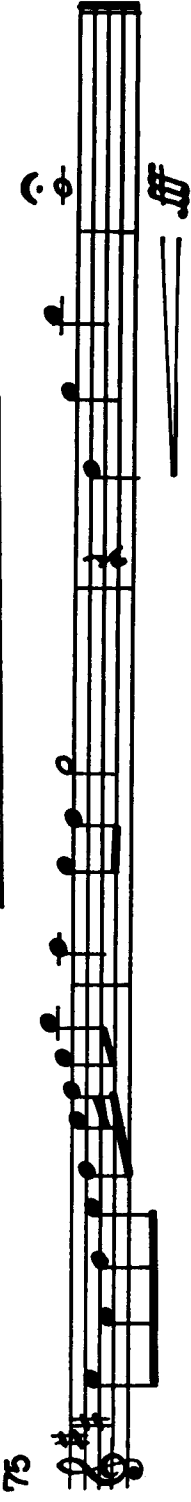
54 Tempo I 

58 

62 

66 

72 

75 

1/5

2
CELLO

ADESTE FIDELIS



Arranged by
Arthur Harris

Maestoso ♩ = 88

div.

p poco a poco cresc.

unis.

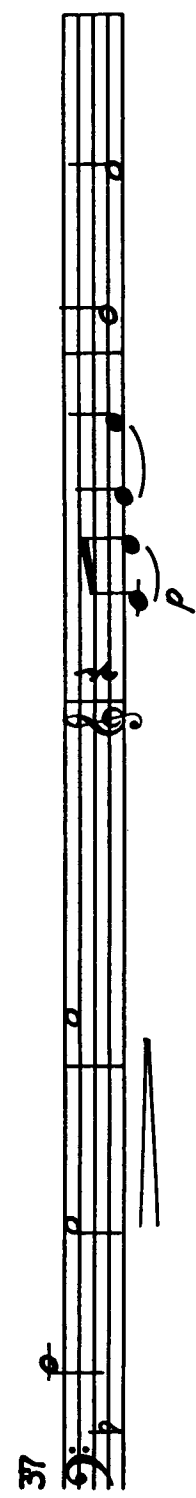
ff

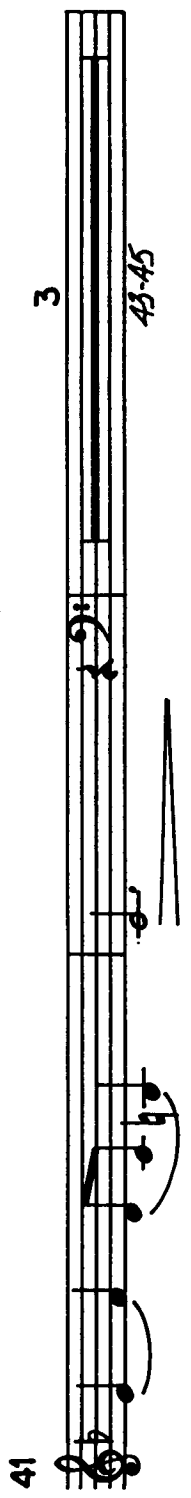
17-19

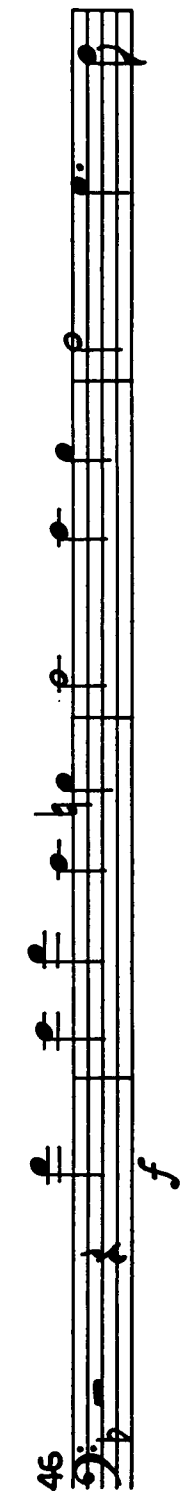
p *f* *div.*

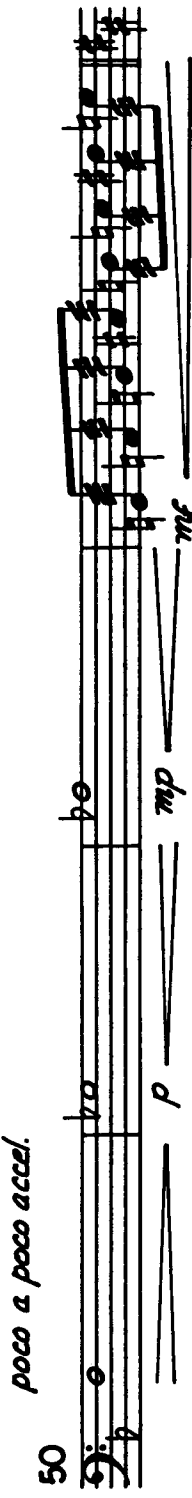
p poco a poco cresc.

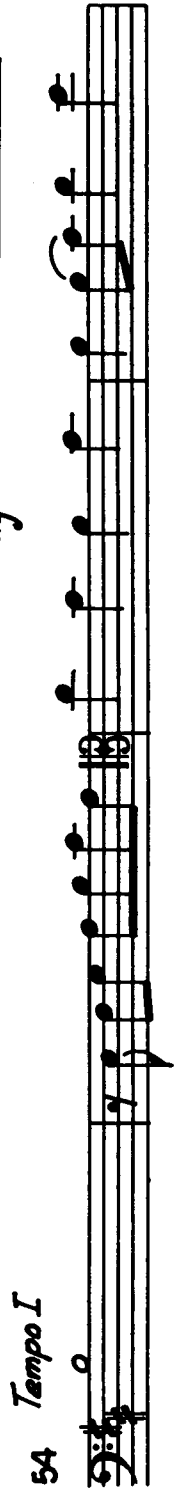
rit. *meno mosso* *p* *ff*

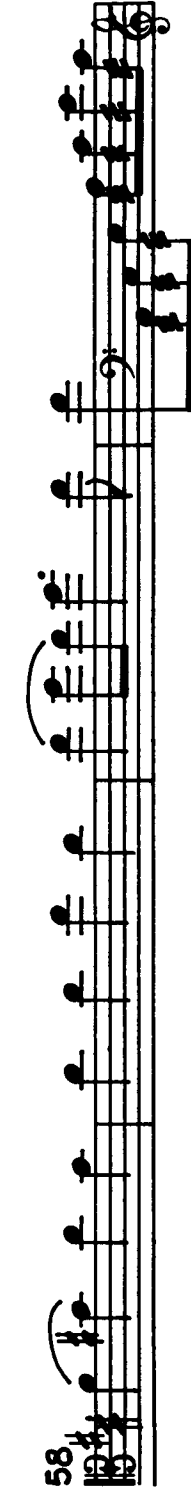
37 

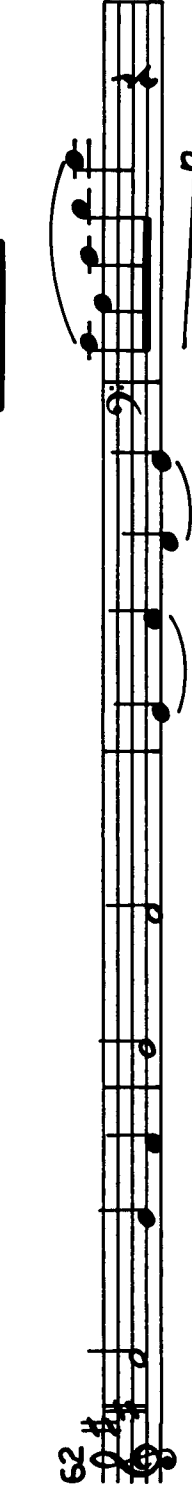
41 

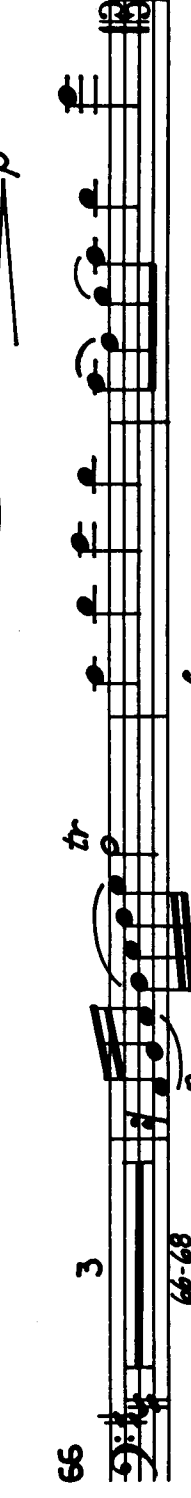
46 

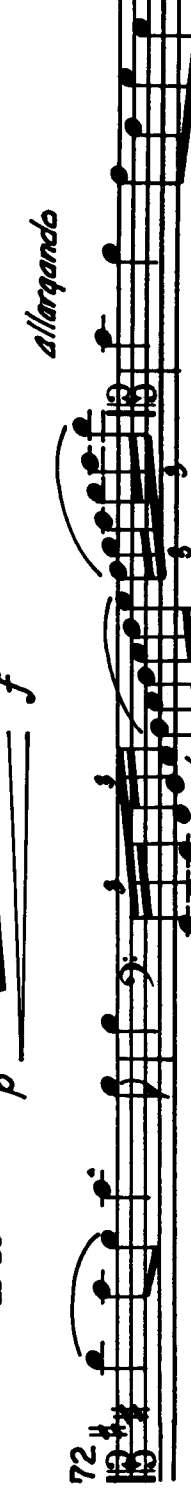
50 


54 

58 

62 

66 

72 

75 



ADESTE FIDELIS

Arranged by
Arthur Harris

BASS

Maestoso $\text{♩} = 88$

Handwritten: $\frac{1}{4}$

9 ff

16 3 p 17-19 f

24 rit.

31 meno mosso ffpp poco a poco cresc. ff

37 3 39-41 p 43-45 f

47 poco a poco accel. p mp

53 Tempo I mf f

59 p

66 3 66-68 allargando f

74 ff